

(53812) : 53812 : Performing Elements of Folk Arts

(53822) : 53822 : Study of Folk Drama script

(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)

(53894) : 53894 : On job training

(53895) : 53895 : Presentation style of folk Dance

(53896) : 53896 : Presentation style of folk Acting

| Course Code | Course Title                                       | Course Credits | I1 (INTERNAL EXAMINATION) |           | E1 (EXTERNAL EXAMINATION) |           | TOTALF (TOTAL MARKS) |           |
|-------------|--|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
|             |  |                | Min Marks                 | Max Marks | Min Marks                 | Max Marks | Min Marks            | Max Marks |
| 53812       | Performing Elements of Folk Arts                   | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53822       | Study of Folk Drama script                         | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53871       | Performance of Rituals folk Drama,(Jagran Gondhal) | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53894       | On job training                                    | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53895       | Presentation style of folk Dance                   | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53896       | Presentation style of folk Acting                  | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

**MU-LOK: LOKKALA ACADEMY**

| SEAT NO   | NAME  |   |   |      |     |    |   |   |      |     | STATUS   |   |   |      |     | GENDER                            |   |   |      |     | ERN  |   |   |      |     | COLLEGE   |    |   |      |       | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|---|---|---|---|------|-----|----|---|---|------|-----|--|---|---|------|-----|-----------------------------------|---|---|------|-----|--|---|---|------|-----|---|----|---|------|-------|------------------------|---------------|---------------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |   |   |      |     |    |   |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJECT) |   |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |   |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |    |   |      |       |                        |               |               |
| External (50/20)                                  | External (50/20)                            |   |   |      |     |    |   |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                  |   |   |      |     | External (50/20)                                     |   |   |      |     | External (25/10)                                      |    |   |      |       |                        |               |               |
| Internal(50/20)                                   | Internal(50/20)                             |   |   |      |     |    |   |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                   |   |   |      |     | Internal(50/20)                                      |   |   |      |     | Internal(25/10)                                       |    |   |      |       |                        |               |               |
| TOT   | GP  | G | C | G*C  | TOT | GP | G | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                                | G | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP  | G  | C | G*C  |       |                        |               |               |
| 4012001   | SHRADHA VIJAYKUMAR NARSINGE                 |   |   |      |     |    |   |   |      |     | Regular  |   |   |      |     | FEMALE                            |   |   |      |     | (MU0341120251006252)                                 |   |   |      |     | MU-LOK: Lokkala Academy                               |    |   |      |       |                        |               |               |
| E1 38   |   | P |   |      | 40  |    | P |   |      | 41  |  | P |   |      | 39  |                                   | P |   |      | 38  |  | P |   |      | 22  |   | P  |   |      | MARKS |                        |               |               |
| I1 33   |   | P |   |      | 33  |    | P |   |      | 38  |  | P |   |      | 40  |                                   | P |   |      | 39  |  | P |   |      | 19  |   | P  |   |      | (420) |                        | PASS          |               |
| TOT 71  | 8   | A | 4 | 32.0 | 73  | 8  | A | 4 | 32.0 | 79  | 8  | A | 4 | 32.0 | 79  | 8                                 | A | 4 | 32.0 | 77  | 8  | A | 4 | 32.0 | 41  | 9   | A+ | 2 | 18.0 | 22    | 178.0                  | 8.09091       |               |

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   | NAME  |    |   |      |     | STATUS   |   |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |    |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |       |       |         |
|---|---|----|---|------|-----|--|---|---|------|-----|----------------------------------|----|---|------|-----|--|----|---|------|-----|---|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |    |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |    |   |      |     | äC            | äCG    | äCG    |      |       |       |         |
| External (50/20)                                  | External (50/20)                            |    |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |    |   |      |     |               |        |        |      |       |       |         |
| Internal(50/20)                                   | Internal(50/20)                             |    |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |    |   |      |     |               |        |        |      |       |       |         |
| TOT   | GP  | G  | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G  | C | G*C  | TOT | GP            | G      | C      | G*C  |       |       |         |
| 4012002   | POOJA VIJAY PATOLE                          |    |   |      |     | Regular  |   |   |      |     | FEMALE                           |    |   |      |     | (MU0341120251006917)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |    |   |      |     |               |        |        |      |       |       |         |
| E1 34   |   | P  |   |      | 40  |  | P |   |      | 43  |                                  | P  |   |      | 40  |  | P  |   |      | 44  |   | P  |   |      | 22  |               | P      |        |      | MARKS |       |         |
| I1 35   |   | P  |   |      | 33  |  | P |   |      | 43  |                                  | P  |   |      | 42  |  | P  |   |      | 44  |   | P  |   |      | 22  |               | P      |        |      | (442) |       | PASS    |
| TOT 69  | 7   | B+ | 4 | 28.0 | 73  | 8  | A | 4 | 32.0 | 86  | 9                                | A+ | 4 | 36.0 | 82  | 9  | A+ | 4 | 36.0 | 88  | 9   | A+ | 4 | 36.0 | 44  | 9             | A+     | 2      | 18.0 | 22    | 186.0 | 8.45455 |
| SEAT NO   | NAME  |    |   |      |     | STATUS   |   |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |    |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |       |       |         |
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |    |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |    |   |      |     | äC            | äCG    | äCG    |      |       |       |         |
| External (50/20)                                  | External (50/20)                            |    |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |    |   |      |     |               |        |        |      |       |       |         |
| Internal(50/20)                                   | Internal(50/20)                             |    |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |    |   |      |     |               |        |        |      |       |       |         |
| TOT   | GP  | G  | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G  | C | G*C  | TOT | GP            | G      | C      | G*C  |       |       |         |
| 4012003   | MAYUR SHANTARAM YEWLE                       |    |   |      |     | Regular  |   |   |      |     | MALE                             |    |   |      |     | (MU0341120251003868)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |    |   |      |     |               |        |        |      |       |       |         |
| E1 41   |   | P  |   |      | 45  |  | P |   |      | 34  |                                  | P  |   |      | 31  |  | P  |   |      | 30  |   | P  |   |      | 15  |               | P      |        |      | MARKS |       |         |
| I1 33   |   | P  |   |      | 33  |  | P |   |      | 31  |                                  | P  |   |      | 35  |  | P  |   |      | 35  |   | P  |   |      | 14  |               | P      |        |      | (377) |       | PASS    |
| TOT 74  | 8   | A  | 4 | 32.0 | 78  | 8  | A | 4 | 32.0 | 65  | 7                                | B+ | 4 | 28.0 | 66  | 7  | B+ | 4 | 28.0 | 65  | 7   | B+ | 4 | 28.0 | 29  | 6             | B      | 2      | 12.0 | 22    | 160.0 | 7.27273 |

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME  |   |     |      |    | STATUS   |    |     |      |    | GENDER                           |    |     |      |    | ERN  |   |     |      |    | COLLEGE   |    |     |       |    | TOTAL ( 550 ) | RESULT | REMARK |      |    |       |         |
|---|----|---|---|-----|------|----|--|----|-----|------|----|----------------------------------|----|-----|------|----|--|---|-----|------|----|---|----|-----|-------|----|---------------|--------|--------|------|----|-------|---------|
| 53812 : Performing Elements of Folk Arts (THEORY) |    | 53822 : Study of Folk Drama script (THEORY) |   |     |      |    | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |    |     |      |    | 53894 : On job training (PROJCT) |    |     |      |    | 53895 : Presentation style of folk Dance (PRACTICAL) |   |     |      |    | 53896 : Presentation style of folk Acting (PRACTICAL) |    |     |       |    | äC            | äCG    | äCG    |      |    |       |         |
| External (50/20)                                  |    | External (50/20)                            |   |     |      |    | External (50/20)   |    |     |      |    | External (50/20)                 |    |     |      |    | External (50/20)                                     |   |     |      |    | External (25/10)                                      |    |     |       |    |               |        |        |      |    |       |         |
| Internal(50/20)                                   |    | Internal(50/20)                             |   |     |      |    | Internal(50/20)  |    |     |      |    | Internal(50/20)                  |    |     |      |    | Internal(50/20)                                      |   |     |      |    | Internal(25/10)                                       |    |     |       |    |               |        |        |      |    |       |         |
| TOT   | GP | G   | C | G*C | TOT  | GP | G  | C  | G*C | TOT  | GP | G                                | C  | G*C | TOT  | GP | G  | C | G*C | TOT  | GP | G   | C  | G*C | TOT   | GP | G             | C      | G*C    |      |    |       |         |
| 4012004   |    | MAYUR RAJESH CHARLEWAR                      |   |     |      |    | Regular  |    |     |      |    | MALE                             |    |     |      |    | (MU0341120251002130)                                 |   |     |      |    | MU-LOK: Lokkala Academy                               |    |     |       |    |               |        |        |      |    |       |         |
| E1  | 29 |   | P |     | 31   |    | P  |    | 39  |      | P  |                                  | 36 |     | P    |    | 32   |   | P   |      | 17 |   | P  |     | MARKS |    |               |        |        |      |    |       |         |
| I1  | 30 |   | P |     | 29   |    | P  |    | 37  |      | P  |                                  | 40 |     | P    |    | 35   |   | P   |      | 19 |   | P  |     | (374) |    |               |        |        | PASS |    |       |         |
| TOT   | 59 | 6   | B | 4   | 24.0 | 60 | 7  | B+ | 4   | 28.0 | 76 | 8                                | A  | 4   | 32.0 | 76 | 8  | A | 4   | 32.0 | 67 | 7   | B+ | 4   | 28.0  | 36 | 8             | A      | 2      | 16.0 | 22 | 160.0 | 7.27273 |

  

| SEAT NO   |    | NAME  |   |     |     |    | STATUS   |     |     |     |    | GENDER                           |     |     |     |    | ERN  |     |     |     |    | COLLEGE   |     |     |     |    | TOTAL ( 550 ) | RESULT | REMARK |     |    |     |         |        |
|---|----|---|---|-----|-----|----|--|-----|-----|-----|----|----------------------------------|-----|-----|-----|----|--|-----|-----|-----|----|---|-----|-----|-----|----|---------------|--------|--------|-----|----|-----|---------|--------|
| 53812 : Performing Elements of Folk Arts (THEORY) |    | 53822 : Study of Folk Drama script (THEORY) |   |     |     |    | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |     |     |     |    | 53894 : On job training (PROJCT) |     |     |     |    | 53895 : Presentation style of folk Dance (PRACTICAL) |     |     |     |    | 53896 : Presentation style of folk Acting (PRACTICAL) |     |     |     |    | äC            | äCG    | äCG    |     |    |     |         |        |
| External (50/20)                                  |    | External (50/20)                            |   |     |     |    | External (50/20)   |     |     |     |    | External (50/20)                 |     |     |     |    | External (50/20)                                     |     |     |     |    | External (25/10)                                      |     |     |     |    |               |        |        |     |    |     |         |        |
| Internal(50/20)                                   |    | Internal(50/20)                             |   |     |     |    | Internal(50/20)  |     |     |     |    | Internal(50/20)                  |     |     |     |    | Internal(50/20)                                      |     |     |     |    | Internal(25/10)                                       |     |     |     |    |               |        |        |     |    |     |         |        |
| TOT   | GP | G   | C | G*C | TOT | GP | G  | C   | G*C | TOT | GP | G                                | C   | G*C | TOT | GP | G  | C   | G*C | TOT | GP | G   | C   | G*C | TOT | GP | G             | C      | G*C    |     |    |     |         |        |
| 4012005   |    | SANKET SATISH KATALE                        |   |     |     |    | Regular  |     |     |     |    | MALE                             |     |     |     |    | (MU0341120251003524)                                 |     |     |     |    | MU-LOK: Lokkala Academy                               |     |     |     |    |               |        |        |     |    |     |         |        |
| E1  | 26 |   | P |     | 29  |    | P  |     | 10  | 0   | F  |                                  | 0.0 | 13  | 0   | F  |  | 0.0 | 15  | 0   | F  |   | 0.0 | 9   | 0   | F  |               | 0.0    | MARKS  |     |    |     |         |        |
| I1  | 7  | 0   | F | 0.0 | 7   | 0  | F  | 0.0 | 4   | 0   | F  | 0.0                              | 0.0 | 10  | 0   | F  | 0.0  | 0.0 | 11  | 0   | F  | 0.0   | 0.0 | 5   | 0   | F  | 0.0           | 0.0    | (146)  |     |    |     |         | FAILED |
| TOT   | 33 | 0   | F | 4   | 0.0 | 36 | 0  | F   | 4   | 0.0 | 14 | 0                                | F   | 4   | 0.0 | 23 | 0  | F   | 4   | 0.0 | 26 | 0   | F   | 4   | 0.0 | 14 | 0             | F      | 2      | 0.0 | 22 | 0.0 | 0.00000 |        |

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |



## OFFICE REGISTER FOR THE Master of Performing Arts(Folk Arts) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 6

| SEAT NO   | NAME  |    |   |      |     | STATUS   |   |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |    |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |    |       |         |  |  |  |       |  |      |
|---|---|----|---|------|-----|--|---|---|------|-----|----------------------------------|----|---|------|-----|--|----|---|------|-----|---|----|---|------|-----|---------------|--------|--------|------|----|-------|---------|--|--|--|-------|--|------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |    |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |    |   |      |     | äC            | äCG    | äCG    |      |    |       |         |  |  |  |       |  |      |
| External (50/20)                                  | External (50/20)                            |    |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |    |   |      |     |               |        |        |      |    |       |         |  |  |  |       |  |      |
| Internal(50/20)                                   | Internal(50/20)                             |    |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |    |   |      |     |               |        |        |      |    |       |         |  |  |  |       |  |      |
| TOT   | GP  | G  | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G  | C | G*C  | TOT | GP            | G      | C      | G*C  |    |       |         |  |  |  |       |  |      |
| 4012008   | BHUSHAN SHARAD PAWAR                        |    |   |      |     | Regular  |   |   |      |     | MALE                             |    |   |      |     | (MU0341120251005454)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |    |   |      |     |               |        |        |      |    |       |         |  |  |  |       |  |      |
| E1 45   | P   |    |   |      |     | 43   |   |   |      |     | P                                |    |   |      |     | 42   |    |   |      |     | P   |    |   |      |     | 22            |        |        |      |    | P     |         |  |  |  | MARKS |  |      |
| I1 35   | P   |    |   |      |     | 32   |   |   |      |     | P                                |    |   |      |     | 40   |    |   |      |     | P   |    |   |      |     | 21            |        |        |      |    | P     |         |  |  |  | (453) |  | PASS |
| TOT 80  | 9   | A+ | 4 | 36.0 | 75  | 8  | A | 4 | 32.0 | 88  | 9                                | A+ | 4 | 36.0 | 82  | 9  | A+ | 4 | 36.0 | 85  | 9   | A+ | 4 | 36.0 | 43  | 9             | A+     | 2      | 18.0 | 22 | 194.0 | 8.81818 |  |  |  |       |  |      |

  

| SEAT NO   | NAME  |   |   |      |     | STATUS   |   |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |    |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |    |       |         |  |  |  |       |  |      |
|---|---|---|---|------|-----|--|---|---|------|-----|----------------------------------|----|---|------|-----|--|----|---|------|-----|---|----|---|------|-----|---------------|--------|--------|------|----|-------|---------|--|--|--|-------|--|------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |   |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |    |   |      |     | äC            | äCG    | äCG    |      |    |       |         |  |  |  |       |  |      |
| External (50/20)                                  | External (50/20)                            |   |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |    |   |      |     |               |        |        |      |    |       |         |  |  |  |       |  |      |
| Internal(50/20)                                   | Internal(50/20)                             |   |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |    |   |      |     |               |        |        |      |    |       |         |  |  |  |       |  |      |
| TOT   | GP  | G | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G  | C | G*C  | TOT | GP            | G      | C      | G*C  |    |       |         |  |  |  |       |  |      |
| 4012009   | POOJA MAHESH PAWAR                          |   |   |      |     | Regular  |   |   |      |     | FEMALE                           |    |   |      |     | (MU0341120251008844)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |    |   |      |     |               |        |        |      |    |       |         |  |  |  |       |  |      |
| E1 46   | P   |   |   |      |     | 29   |   |   |      |     | P                                |    |   |      |     | 28   |    |   |      |     | P   |    |   |      |     | 18            |        |        |      |    | P     |         |  |  |  | MARKS |  |      |
| I1 32   | P   |   |   |      |     | 31   |   |   |      |     | P                                |    |   |      |     | 40   |    |   |      |     | P   |    |   |      |     | 16            |        |        |      |    | P     |         |  |  |  | (389) |  | PASS |
| TOT 78  | 8   | A | 4 | 32.0 | 77  | 8  | A | 4 | 32.0 | 65  | 7                                | B+ | 4 | 28.0 | 68  | 7  | B+ | 4 | 28.0 | 67  | 7   | B+ | 4 | 28.0 | 34  | 7             | B+     | 2      | 14.0 | 22 | 162.0 | 7.36364 |  |  |  |       |  |      |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   | NAME  |     |   |      |     | STATUS   |   |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |   |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |       |       |         |
|---|---|-----|---|------|-----|--|---|---|------|-----|----------------------------------|----|---|------|-----|--|----|---|------|-----|---|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |     |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |   |   |      |     | äC            | äCG    | äCG    |      |       |       |         |
| External (50/20)                                  | External (50/20)                            |     |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |   |   |      |     |               |        |        |      |       |       |         |
| Internal(50/20)                                   | Internal(50/20)                             |     |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |   |   |      |     |               |        |        |      |       |       |         |
| TOT   | GP  | G   | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G | C | G*C  | TOT | GP            | G      | C      | G*C  |       |       |         |
| 4012010   | KALPANA NITIN MORE                          |     |   |      |     | Regular  |   |   |      |     | FEMALE                           |    |   |      |     | (MU0341120251008888)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |   |   |      |     |               |        |        |      |       |       |         |
| E1 31   |   | P   |   |      | 44  |  | P |   |      | 36  |                                  | P  |   |      | 28  |  | P  |   |      | 28  |   | P |   |      | 18  |               | P      |        |      | MARKS |       |         |
| I1 28   |   | P   |   |      | 29  |  | P |   |      | 28  |                                  | P  |   |      | 35  |  | P  |   |      | 31  |   | P |   |      | 17  |               | P      |        |      | (353) |       | PASS    |
| TOT 59  | 6   | B   | 4 | 24.0 | 73  | 8  | A | 4 | 32.0 | 64  | 7                                | B+ | 4 | 28.0 | 63  | 7  | B+ | 4 | 28.0 | 59  | 6   | B | 4 | 24.0 | 35  | 8             | A      | 2      | 16.0 | 22    | 152.0 | 6.90909 |
| SEAT NO   | NAME  |     |   |      |     | STATUS   |   |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |   |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |       |       |         |
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |     |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |   |   |      |     | äC            | äCG    | äCG    |      |       |       |         |
| External (50/20)                                  | External (50/20)                            |     |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |   |   |      |     |               |        |        |      |       |       |         |
| Internal(50/20)                                   | Internal(50/20)                             |     |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |   |   |      |     |               |        |        |      |       |       |         |
| TOT   | GP  | G   | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G | C | G*C  | TOT | GP            | G      | C      | G*C  |       |       |         |
| 4012011   | POOJA JITEN MANTRI                          |     |   |      |     | Regular  |   |   |      |     | FEMALE                           |    |   |      |     | (MU0341120251007746)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |   |   |      |     |               |        |        |      |       |       |         |
| E1  |   | ABS |   |      | 31  |  | P |   |      | 22  |                                  | P  |   |      | 20  |  | P  |   |      | 29  |   | P |   |      | 11  |               | P      |        |      | MARKS |       |         |
| I1 25   |   | P   |   |      | 27  |  | P |   |      | 21  |                                  | P  |   |      | 30  |  | P  |   |      | 24  |   | P |   |      | 12  |               | P      |        |      | (252) |       | FAILED  |
| TOT 25  | 0   | F   | 4 | 0.0  | 58  | 6  | B | 4 | 24.0 | 43  | 4                                | D  | 4 | 16.0 | 50  | 5  | C  | 4 | 20.0 | 53  | 5   | C | 4 | 20.0 | 23  | 4             | D      | 2      | 8.0  | 22    | 88.0  | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   | NAME  |    |   |      |     | STATUS   |   |   |      |     | GENDER                           |   |   |      |     | ERN  |    |   |      |     | COLLEGE   |   |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |       |       |         |
|---|---|----|---|------|-----|--|---|---|------|-----|----------------------------------|---|---|------|-----|--|----|---|------|-----|---|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |    |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |   |   |      |     | 53894 : On job training (PROJCT) |   |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |   |   |      |     | äC            | äCG    | äCG    |      |       |       |         |
| External (50/20)                                  | External (50/20)                            |    |   |      |     | External (50/20)   |   |   |      |     | External (50/20)                 |   |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |   |   |      |     |               |        |        |      |       |       |         |
| Internal(50/20)                                   | Internal(50/20)                             |    |   |      |     | Internal(50/20)  |   |   |      |     | Internal(50/20)                  |   |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |   |   |      |     |               |        |        |      |       |       |         |
| TOT   | GP  | G  | C | G*C  | TOT | GP   | G | C | G*C  | TOT | GP                               | G | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G | C | G*C  | TOT | GP            | G      | C      | G*C  |       |       |         |
| 4012012   | SHIVANJALI JAGDISH SAPE                     |    |   |      |     | Regular  |   |   |      |     | FEMALE                           |   |   |      |     | (MU0341120251009614)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |   |   |      |     |               |        |        |      |       |       |         |
| E1 35   |   | P  |   |      | 40  |  | P |   |      | 38  |                                  | P |   |      | 38  |  | P  |   |      | 37  |   | P |   |      | 17  |               | P      |        |      | MARKS |       |         |
| I1 32   |   | P  |   |      | 32  |  | P |   |      | 41  |                                  | P |   |      | 42  |  | P  |   |      | 35  |   | P |   |      | 19  |               | P      |        |      | (406) |       | PASS    |
| TOT 67  | 7   | B+ | 4 | 28.0 | 72  | 8  | A | 4 | 32.0 | 79  | 8                                | A | 4 | 32.0 | 80  | 9  | A+ | 4 | 36.0 | 72  | 8   | A | 4 | 32.0 | 36  | 8             | A      | 2      | 16.0 | 22    | 176.0 | 8.00000 |

  

| SEAT NO   | NAME  |    |   |      |     | STATUS   |    |   |      |     | GENDER                           |    |   |      |     | ERN  |    |   |      |     | COLLEGE   |    |   |      |     | TOTAL ( 550 ) | RESULT | REMARK |      |       |       |         |
|---|---|----|---|------|-----|--|----|---|------|-----|----------------------------------|----|---|------|-----|--|----|---|------|-----|---|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |    |   |      |     | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |    |   |      |     | 53894 : On job training (PROJCT) |    |   |      |     | 53895 : Presentation style of folk Dance (PRACTICAL) |    |   |      |     | 53896 : Presentation style of folk Acting (PRACTICAL) |    |   |      |     | äC            | äCG    | äCG    |      |       |       |         |
| External (50/20)                                  | External (50/20)                            |    |   |      |     | External (50/20)   |    |   |      |     | External (50/20)                 |    |   |      |     | External (50/20)                                     |    |   |      |     | External (25/10)                                      |    |   |      |     |               |        |        |      |       |       |         |
| Internal(50/20)                                   | Internal(50/20)                             |    |   |      |     | Internal(50/20)  |    |   |      |     | Internal(50/20)                  |    |   |      |     | Internal(50/20)                                      |    |   |      |     | Internal(25/10)                                       |    |   |      |     |               |        |        |      |       |       |         |
| TOT   | GP  | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP                               | G  | C | G*C  | TOT | GP   | G  | C | G*C  | TOT | GP  | G  | C | G*C  | TOT | GP            | G      | C      | G*C  |       |       |         |
| 4012013   | NEHA KUMARI                                 |    |   |      |     | Regular  |    |   |      |     | FEMALE                           |    |   |      |     | (MU0341120251011487)                                 |    |   |      |     | MU-LOK: Lokkala Academy                               |    |   |      |     |               |        |        |      |       |       |         |
| E1 32   |   | P  |   |      | 34  |  | P  |   |      | 34  |                                  | P  |   |      | 35  |  | P  |   |      | 30  |   | P  |   |      | 16  |               | P      |        |      | MARKS |       |         |
| I1 31   |   | P  |   |      | 32  |  | P  |   |      | 34  |                                  | P  |   |      | 32  |  | P  |   |      | 32  |   | P  |   |      | 17  |               | P      |        |      | (359) |       | PASS    |
| TOT 63  | 7   | B+ | 4 | 28.0 | 66  | 7  | B+ | 4 | 28.0 | 68  | 7                                | B+ | 4 | 28.0 | 67  | 7  | B+ | 4 | 28.0 | 62  | 7   | B+ | 4 | 28.0 | 33  | 7             | B+     | 2      | 14.0 | 22    | 154.0 | 7.00000 |

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   | NAME  |                |                |                |                |                |                |                |                |                | STATUS   |                |                |                |                | GENDER                           |                |                |                |                | ERN  |                |                |                |                | COLLEGE   |  |  |  |  | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|---|---|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|---|--|--|--|--|------------------------|---------------|---------------|
| 53812 : Performing Elements of Folk Arts (THEORY) | 53822 : Study of Folk Drama script (THEORY) |                |                |                |                |                |                |                |                |                | 53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL) |                |                |                |                | 53894 : On job training (PROJCT) |                |                |                |                | 53895 : Presentation style of folk Dance (PRACTICAL) |                |                |                |                | 53896 : Presentation style of folk Acting (PRACTICAL) |  |  |  |  |                        |               |               |
| External (50/20)                                  | External (50/20)                            |                |                |                |                |                |                |                |                |                | External (50/20)   |                |                |                |                | External (50/20)                 |                |                |                |                | External (50/20)                                     |                |                |                |                | External (25/10)                                      |  |  |  |  |                        |               |               |
| Internal(50/20)                                   | Internal(50/20)                             |                |                |                |                |                |                |                |                |                | Internal(50/20)  |                |                |                |                | Internal(50/20)                  |                |                |                |                | Internal(50/20)                                      |                |                |                |                | Internal(25/10)                                       |  |  |  |  |                        |               |               |
| TOT GP G C G*C                                    | TOT GP G C G*C                              | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C   | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C                   | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C                                       | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C  |  |  |  |  |                        |               |               |
| 4012014   | HEMANGI RAMNATH PISAT                       |                |                |                |                |                |                |                |                |                | Regular  |                |                |                |                | FEMALE                           |                |                |                |                | (MU0341120251011486)                                 |                |                |                |                | MU-LOK: Lokkala Academy                               |  |  |  |  |                        |               |               |
| E1 36   | 42  |                |                |                |                |                |                |                |                |                | 29   |                |                |                |                | 26                               |                |                |                |                | 42   |                |                |                |                | 12  |  |  |  |  | MARKS                  |               |               |
| I1 29   | 30  |                |                |                |                |                |                |                |                |                | 31   |                |                |                |                | 39                               |                |                |                |                | 41   |                |                |                |                | 18  |  |  |  |  | (375)                  |               | PASS          |
| TOT 65  | 72  |                |                |                |                |                |                |                |                |                | 60   |                |                |                |                | 65                               |                |                |                |                | 83   |                |                |                |                | 30  |  |  |  |  | 22                     | 166.0         | 7.54545       |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |